

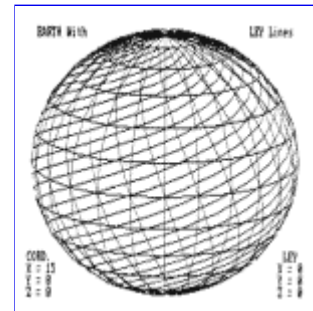
## International Harmony Based Upon A Music Of Planetary Grid Systems

by **Barbara Hero**

This paper will propose a method of correlating Earth Grid systems with specific musical notes, by a process of translating length to frequencies which can then be translated to musical notes. A method of octave expansion and octave reduction was used to determine the specific frequency of a note.

When this theory is applied to the relationships of countries to sounds, a way of increasing harmony between countries can be suggested by knowing a key note of the distance between them.

A correspondence with Pythagorean Lambdoma of seven rays is suggested. In September of 1983 I received a letter from Governors State University in Illinois requesting submission of information or research on a project called THE PLANETARY GRID SYSTEM.



I wrote back a note saying that perhaps I could help by identifying the musical interval of the modular grid system if there is a module that has been determined in length. Then, a year later in December, 1984, Bethe Hagens and William Becker sent a copy of the magazine Pursuit' which featured their research. And in this article the distances in miles of the grid-system they devised was given, so that I could get to work to determine certain musical relationships. I sent a letter detailing these relationships. After receiving my letter Bethe Hagens replied:

Thank you so much for your letter. I wanted you to know that we had received it. I am kind of stunned by what you have found in the grid — and your political interpretations. It's one of the most fascinating responses we've ever received. I don't know that I told you, but I am a professional violinist when I am not being an anthropologist. Your work in harmonics begins to get at something I have felt intuitively must exist but had no way to express.

... I have not had the time to sit with your letter and really absorb it. I will write again once I have something intelligent to say. Again, thanks so much for writing.

The Becker-Hagens report presented a theory of the growing structure of the earth, from the tetrahedron, octahedron, cube, icosahedron, and dodecahedron. These are the Platonic solids attributed to Pythagoras (500 B.C.). The dodecahedron and icosahedron together, Becker and Hagens found to be the grid system of our pre- sent age. When the line arrays of each of these solids is overlaid on a sphere, a grid emerges which they contend is a pattern the ancient peoples used for becoming one with the earth.<sup>2</sup>

Briefly, factors to consider when calculating the harmonic implications between countries, cities, or villages include the following:

- What is the great circle distance in miles between two points on the grid system?
- What are the major apex points?
- Is the assumption that Giza is the major point valid, or has the energy changed

- since the building of the Great Pyramid?
- Are significant places in history nodes of the grid system?
- Are fault lines energy lines?
- Are mountain ranges energy lines?
- What is the difference between the fault lines and the mountain range lines in terms of energy?
- Could certain distances portend problem areas in terms of harmonies?

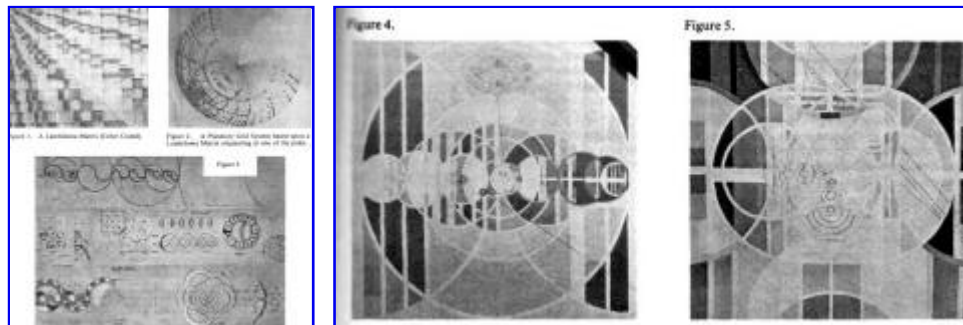
The Becker-Hagens report mentioned the Twelve Devils' Graveyards Around the World (Saga Magazine, 1972) where magnetic and energy aberrations were located. These are found zigzagging the equator at 30 degrees above and 30 degrees below the equator.

Using an "Atlas" software computer program, Robert Foulkrod found the distance in miles to be 4264 miles between adjacent "Graveyards." The corresponding musical frequency based on the speed of sound in air is 0.0000502 cps. By octave expansion to the middle "C" octave (multiplying by 2 to the "n" number of times), this translates to a musical note of "A". This particular distance or musical note might be an indication of disharmony between countries, if, indeed, distance is a factor.

The Becker-Hagens report sets the kite shaped grid dimensions as 1400 miles (short end of the kite), 2200 miles (the outside kite length), and 2600 miles (the brace down the middle of the kite). The musical notes are "E flat", "A flat", and "F", respectively. The latter note represents the distance between Gomel in the Soviet Union and Sebha in Libya. Therefore the musical sound of "F" at 345 cps might be accentuated for harmony between these two countries.

The Becker-Hagens report mentioned the theory by Sinkiewitz who claimed that the present energy grid system is out of alignment with the ancient grid system, and that New Age Spiritual communities around the globe are rediscovering the new grid and building sacred sites to activate them.

The Aleutian Islands have been predicted to be the new North Pole. See Figures 1, 2, 3, 4, & 5. What is the distance involved when a diamond of a 70 degree apex is overlaid on the new North Pole, and the legs of the diamond terminate at the Equator? This is the shape which some have found intuitively very emotionally responsive as if from a long forgotten past.



Figures 3, 4, 5

**Some Visual Ways of Interpreting musical intervals, as a prelude to applying to planetary grid system.**

The method of determining the frequency of a distance is based on formula in physics which is stated in the letter to Becker-Hagens.

$$v = fw$$

where v = (1130) the velocity of sound in air at room temperature in ft/sec,

f = frequency in cycles/sec or Hertz

w = wavelength or distance in feet.

Because of the nature of the inverse properties of wavelength and frequency, the frequency and wavelength can be found if one knows the speed of sound for the material through which the sound travels.

Through the oceans the speed of sound would be faster and hence create a different musical note. The speed could have been taken to be the speed of sound through granite for mountainous ridges, and a different velocity in valleys, which would be of a less dense material. In valleys sound would travel slower than in the mountains, and slower still in air. One could assume that in earthquake faults the sound would travel even faster as the density of the entire earth would be a factor, it would seem, if in fact the earth is denser and not hollow.

If the earth were hollow, as has been presented by some, sound would not travel in a vacuum, and would turn to light, since light and sound are on the same spectrum separated only by our measuring sound in frequency and light in wavelength. Light would travel faster in a vacuum, slower in air, slower still in water and become sound in a dense, non-transparent medium.

The note relating two cities or sites can readily be determined by the formula described earlier. When a third city or site is added one can readily determine whether the three are in harmonic accord by using a long forgotten method of determining geometrically and algebraically the arithmetic, geometric and harmonic means.

To illustrate, take the distance from a to b to be a given length in miles, then take a distance from one of these sites to another. Put the resulting lengths end to end, bisect them and draw a circle from the halfway mark. Draw a line orthogonal to the diameter of the circle at the point on the line of the first city or site. Where this line meets the circle determines the geometric mean. Then draw a line from this point on the circle to the center of the circle. This is the arithmetic mean, and the radius of the circle. Drawing a line orthogonal to this radius stretching to the first site defines the harmonic mean. These distances can be translated into sounds which would be harmonious with each one of the cities.

For example, let us take the distance between Gomel and Timbuktu of 1400 miles, and Timbuktu to Great Zimbabwe of 2200. Lets add these in one line making a total of 3600 miles, which bisected equals 1800 miles.

The arithmetic mean would equal 1800 miles a "B" musically. The geometric mean would equal the square root of  $(2200 \times 1400)$  or 1755 miles, a "C" musically and the harmonic mean  $2 \times (1400 \times 2200) / (1400 \times 2200)$ , which equals 1711 miles, a "C#" musically. The length between the first two cities of 1400 is an "E flat", and the length between the second and third cities of 2200 is an "A flat". The cities exhibit an interval of a fourth between them or "A" to "E flat", which is a common harmonic used musically.

A "key note" of a country could be determined by means of a Lambdoma diagram (a Pythagorean model). See Figure 6, References 3 through 8.

The apex of the Lambdoma diagram is divided equally as the diagonal down the center of the x and y axis. The diagonal has a ratio of 1:1, so that whatever the distance is along the diagonal of the grid would be its "key note". For example Gomel in the Becker-Hagens grid has seven rays radiating from the apex point, and the diagonal which represents the "key note" extends from Gomel to El Eglab, 2600 miles, an "F" musically. From Cairo to London is 2183 miles, a "G#".

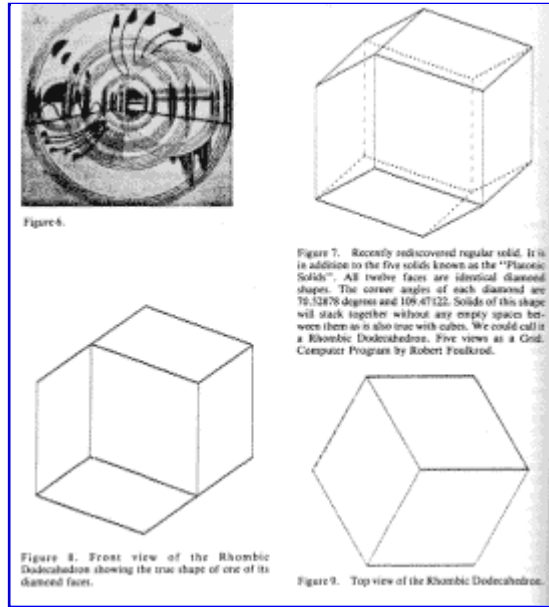


Figure 6, 7, 8, 9

Each of the rays of the grid would exhibit a unique energy, and much work has to be done to determine the quality of these differing energies. See Figures 7 & 8. In the case of the earth the circumference of the earth should be taken into account as a reference distance and frequency, the circumference is 24,860 miles. This is equivalent to a "D" musically (in air).

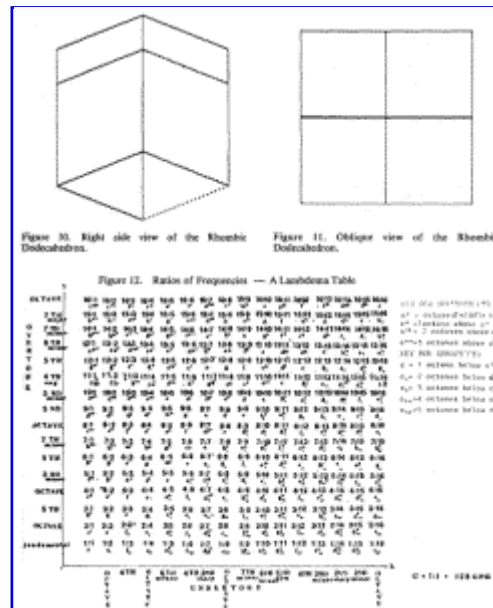


Figure 10, 11, 12

This table shows the numerical (ratio) relationships of whole numbers to specific intervals in music. When reading across the rows from left to right an undertone series results. When reading up the columns beginning at the lower left an overtone series results. Superscripts indicate the octave above middle C, and subscripts indicate the octaves below middle C.

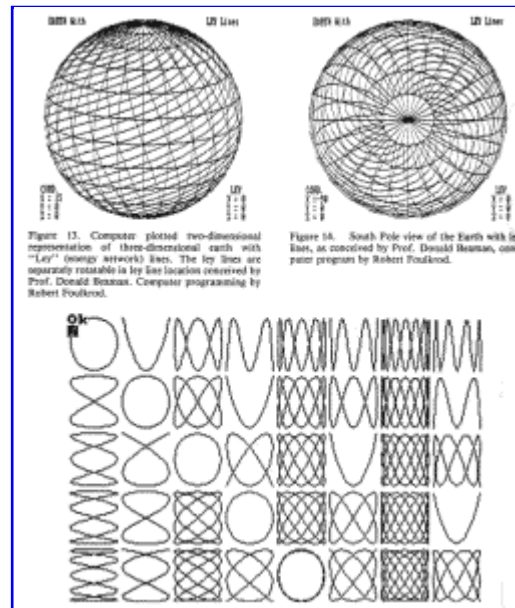


Figure 13, 14, 15

Figure 15.

**Lissajous Figures. Detail of a 5x8 Lambdoma Matrix representing an earth grid evolution as defined by Pythagorean intervals in sounds. The individual patterns shown are "Lissajous" patterns formed by whole-number ratios between a fundamental tone and its overtones and/or undertones. Computer program by Robert Foulkrod, programmed in "Basic" language on an IBM PC Jr.**

Envision these Lissajous Figures arrayed on the Lambdoma Diagram matrix (Fig. 12) as a progressive series of grid lines encircling the globe of earth, each shape sounding its specific interval.

In conclusion, if the earth is in transition in terms of developing into a new phase of grid lines, this factor might indicate a shift of energy or frequency at different places on the earth. See Figure 9. The grid patterns would then take on different distances. See Figure 10. We might ask how can we as humans help the earth in this transitory phase?

First, recognizing that harmonies between cities or countries is based upon attunement to each other's energy patterns. Most of all let us attune ourselves to the earth's energies, recognizing the oneness of all things in our material universe, and learning the importance of sound as a manifestation of different realities.

Any grid system has to have distance as one of the factors, since wavelength is inherent in all sound vibrations, as the inversion of frequency. Even though we cannot hear the specific frequency of a grid line, the interval quality is present though inaudible. So let's make them audible.

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### Figure 16

#### Table of Frequencies and Musical Notes Relative to Miles in Air

This table allows one to easily find the distance correlation in miles with musical notes and frequencies

(SCALE BASED ON C = 256 AND INTERVALS = THE 12th ROOT OF 2. DATE = 6/30/85)

10 MI 350 CPS F	20 MI 350 CPS F	30 MI 467 CPS Bb	40 MI 350 CPS F
50 MI 280 CPS D	60 MI 467 CPS Bb	70 MI 400 CPS Ab	80 MI 350 CPS F
90 MI 311 CPS Eb	100 MI 280 CPS D	110 MI 255 CPS C	120 MI 467 CPS Bb
130 MI 431 CPS A	140 MI 400 CPS Ab	150 MI 374 CPS G	160 MI 350 CPS F
170 MI 330 CPS E	180 MI 311 CPS Eb	190 MI 295 CPS D	200 MI 280 CPS D
210 MI 267 CPS C#	220 MI 255 CPS C	230 MI 487 CPS B	240 MI 467 CPS Bb
250 MI 448 CPS Bb	260 MI 431 CPS A	270 MI 415 CPS Ab	280 MI 400 CPS Ab
290 MI 386 CPS G	300 MI 374 CPS G	310 MI 361 CPS F#	320 MI 350 CPS F
330 MI 340 CPS F	340 MI 330 CPS E	350 MI 320 CPS Eb	360 MI 311 CPS Eb
370 MI 303 CPS Eb	380 MI 295 CPS D	390 MI 287 CPS D	400 MI 280 CPS D
410 MI 273 CPS C#	420 MI 267 CPS C#	430 MI 260 CPS C	440 MI 255 CPS C
450 MI 249 CPS C	460 MI 487 CPS B	470 MI 477 CPS B	480 MI 467 CPS Bb
490 MI 457 CPS Bb	500 MI 448 CPS Bb	510 MI 440 CPS A	520 MI 431 CPS A
530 MI 423 CPS A	540 MI 415 CPS Ab	550 MI 408 CPS Ab	560 MI 400 CPS Ab
570 MI 393 CPS G	580 MI 386 CPS G	590 MI 380 CPS G	600 MI 374 CPS G
610 MI 367 CPS F#	620 MI 361 CPS F#	630 MI 356 CPS F#	640 MI 350 CPS F
650 MI 345 CPS F	660 MI 340 CPS F	670 MI 334 CPS E	680 MI 330 CPS E
690 MI 325 CPS E	700 MI 320 CPS Eb	710 MI 316 CPS Eb	720 MI 311 CPS Eb
730 MI 307 CPS Eb	740 MI 303 CPS Eb	750 MI 299 CPS D	760 MI 295 CPS D
770 MI 291 CPS D	780 MI 287 CPS D	790 MI 284 CPS D	800 MI 280 CPS D
810 MI 277 CPS C#	820 MI 273 CPS C#	830 MI 270 CPS C#	840 MI 267 CPS C#
850 MI 264 CPS C#	860 MI 260 CPS C	870 MI 257 CPS C	880 MI 255 CPS C
890 MI 252 CPS C	900 MI 249 CPS C	910 MI 493 CPS B	920 MI 487 CPS B
930 MI 482 CPS B	940 MI 477 CPS B	950 MI 472 CPS B	960 MI 467 CPS Bb
970 MI 462 CPS Bb	980 MI 457 CPS Bb	990 MI 453 CPS Bb	1000 MI 448 CPS B



3770 MI 476 CPS B	3780 MI 474 CPS B	3790 MI 473 CPS B	3800 MI 472 CPS B
3810 MI 471 CPS B	3820 MI 469 CPS B	3830 MI 468 CPS Bb	3840 MI 467 CPS Bb
3850 MI 466 CPS Bb	3860 MI 465 CPS Bb	3870 MI 463 CPS Bb	3880 MI 462 CPS Bb
3890 MI 461 CPS Bb	3900 MI 460 CPS Bb	3910 MI 459 CPS Bb	3920 MI 457 CPS Bb
3930 MI 456 CPS Bb	3940 MI 455 CPS Bb	3950 MI 454 CPS Bb	3960 MI 453 CPS Bb
3970 MI 452 CPS Bb	3980 MI 451 CPS Bb	3990 MI 449 CPS Bb	4000 MI 448 CPS Bb
4010 MI 447 CPS Bb	4020 MI 446 CPS Bb	4030 MI 445 CPS Bb	4040 MI 444 CPS Bb
4050 MI 443 CPS Bb	4060 MI 442 CPS A	4070 MI 441 CPS A	4080 MI 440 CPS A
4090 MI 438 CPS A	4100 MI 437 CPS A	4110 MI 436 CPS A	4120 MI 435 CPS A
4130 MI 434 CPS A	4140 MI 433 CPS A	4150 MI 432 CPS A	4160 MI 431 CPS A
4170 MI 430 CPS A	4180 MI 429 CPS A	4190 MI 428 CPS A	4200 MI 427 CPS A
4210 MI 426 CPS A	4220 MI 425 CPS A	4230 MI 424 CPS A	4240 MI 423 CPS A
4250 MI 422 CPS A	4260 MI 421 CPS A	4270 MI 420 CPS A	4280 MI 419 CPS A
4290 MI 418 CPS A	4300 MI 417 CPS Ab	4310 MI 416 CPS Ab	4320 MI 415 CPS Ab
4330 MI 414 CPS Ab	4340 MI 413 CPS Ab	4350 MI 412 CPS Ab	4360 MI 411 CPS Ab
4370 MI 410 CPS Ab	4380 MI 409 CPS Ab	4390 MI 408 CPS Ab	4400 MI 408 CPS Ab
4410 MI 407 CPS Ab	4420 MI 406 CPS Ab	4430 MI 405 CPS Ab	4440 MI 404 CPS Ab
4450 MI 403 CPS Ab	4460 MI 402 CPS Ab	4470 MI 401 CPS Ab	4480 MI 400 CPS Ab
4490 MI 399 CPS Ab	4500 MI 398 CPS Ab	4510 MI 398 CPS Ab	4520 MI 397 CPS Ab
4530 MI 396 CPS Ab	4540 MI 395 CPS Ab	4550 MI 394 CPS G	4560 MI 393 CPS G
4570 MI 392 CPS G	4580 MI 391 CPS G	4590 MI 391 CPS G	4600 MI 390 CPS G
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4770 MI 376 CPS G	4780 MI 375 CPS G	4790 MI 374 CPS G	4800 MI 374 CPS G
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